

Disengage

for string quartet



V.J. Manzo
2017

Running Time:

7 minutes and 30 seconds

Program Note:

"Disengage" is a work for string quartet composed by V.J. Manzo, and based on a previous work, "Delayed to Rest", for electric guitar and computer.

Technical Info:

This work prominently features elision of parts and dynamic swells over sustained notes as indicated in the score. There are some spatial considerations applied, so the intended placement for the quartet members is Violin I, Violin II, Viola, Cello.

About the Composer:

V.J. Manzo is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music learning. For more information, visit www.vjmanzo.com

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♩ = 135

Violin 1

Violin 2

Viola

Cello

10

10

10

10

20

20

20

20

30

30

30

30

40

Musical score for measures 40-47. The score consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

48

Musical score for measures 48-56. The score consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamic markings include *mf* (mezzo-forte). The piece concludes with a double bar line.

57

Musical score for measures 57-65. The score consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line.

66

Musical score for measures 66-74. The score consists of four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a double bar line.

75

75

75

expressive w/slight glissando

75

81

81

81

staccato gradually legato

81

87

87

87

87

93

93

93

93

6
98

98

98

98

f *mf* *f* *f* *f* *f*

104

104

104

ff *ff* *ff* *p* *ff*

110

110

110

ffff *f* *p* *f* *mf* *ffff* *f* *mf* *ffff* *f* *f* *f*

116

116

116

f *ff* *ff* *ff* *ff* *ff* *ff*

122 *f* *ff* *fff* Slight Gliss.

122 *ff* *fff* Slight Gliss.

122 *ff* *fff*

122 *ff* *fff*

128 *mp* Exaggerated Gliss.

128 *mp* Exaggerated Gliss.

128 *mp* Exaggerated Gliss.

128 *mp* Exaggerated Gliss.

134 *mf* expressive

134 *mf* expressive

134 *mf*

134 *mp* *mf*

140 *p* Slight Gliss.

140 *p*

140 *p*

140 *p*

146

mf *Slight Gliss.*

mf

mf

mf

152

f *Slight Gliss.* *ff*

f *ff*

f *ff*

f *mf*

157

fff

fff

fff

fff

161

fff *ff*

fff *ff*

fff *ff*

fff *ff*

166 *rall.*

f *mf* *pp*

mf

f *mf*

174 *expressive tempo*

pp *pp*

184

p *p*

193 *slowly growing in expressive tempo* *a tempo*

ppp *p* *mp*

mp

mp *pizz.*

mp

201

ppp p

ppp p

ppp p

ppp p

arco pizz. arco

207

pppp f

pppp f

pppp f

pppp f

214

fff

fff

fff f fff

fff f fff

222

legato f

legato f

230

fff *ffff* *ff*

230

fff *ffff* *ff*

230

fff *ffff* *ff*

230

fff *ffff* *ff*

237

fff *ff*

237

fff *ff*

237

fff *ff*

237

fff *ff*

243

f *fff*

243

f *fff*

243

f *fff*

243

f *fff*

248

fff

248

fff

248

fff

248

fff

253

253

253

253

253